

LEPAC

## REGULATION

### What is LEPAC?

LEPAC is the **Laboratório de Experimentação de Práticas Artísticas e Ciências** (Laboratory for Experimentation in Artistic Practices and Sciences) which is based at TAB LAB, the building of the old supermarket at Bairro da Tabaqueira, and which is the operational base of the SMILE project - Sintra Motion & Innovation for Low Emissions. SMILE aims to promote a low carbon economy, with special emphasis on the circular economy, adaptation to climate change through clean mobility, promotion of energy efficiency and use of renewable energy and conservation and biodiversity. It also aims to increase the resilience and responsiveness of communities to climate change. In the action axis 'Community, Art and Culture', a programme of artistic residencies is proposed that will challenge artists to combine artistic fields with sciences, from social and human sciences to biological and natural sciences, with links to engineering and, above all, in an exercise that is closely linked to the community and its memory, considering it as essential for the construction of the future. The programme foresees the realization of four artistic residencies. To learn more about the SMILE project, go to [www.smile-sintra.com](http://www.smile-sintra.com)

### What are the themes of LEPAC's artistic residencies?

#### Art & Memory

Their aim is the production of artistic objects and/or audiovisual material resulting from research work, both artistic and sociological, based on the collective oral and material memory of the neighbourhood and its inhabitants (testimonies, photographs, etc.). The final and procedural material from these residencies should be made available to artists/scientists so that it can be part of the archive to be set up on the History of Bairro da Tabaqueira.

#### Art & Science

They focus on the concept of sustainability and the new lives that can be given to materials, either from waste or from materials deprived of their natural uses. Artists and scientists from various fields will work together to create new objects and/or experiences, of an artistic nature, that will promote a message linked to the essence of the project, which is environmental issues.

#### Art & Mobility

This residence, associated with the regular activities of the Ciclo Oficina, aims to encourage the widespread use of soft mobility vehicles, namely bicycles, which, on the one hand, find echoes in the very memory of the neighbourhood and, on the other hand, are part of the transversal strategies of the country and the municipality, foreseeing that the school group itself will be a partner in the quest. The aim is to promote artistic interventions on soft mobility vehicles, customising them and turning the bikes and others into artworks in motion.

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**SMILE**  
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Programme operator:



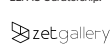
Promoter:



Partners:



LEPAC Curatorship:



## Who is LEPAC's artistic residencies programme aimed at?

The artistic residencies programme is aimed at collectives of two or more people, from different disciplinary areas, and must include:

- One or more elements from the field of visual arts;
- One or more elements from the sciences and/or engineering, according to the typology of the artistic residencies;
- Applicants must provide proof that they have professional or higher education and/or relevant work experience in the identified area;
- LEPAC's artistic residencies programme has no generational or geographic restrictions, and applicants of all ages and nationalities are eligible;
- Individual applications will not be eligible.

## What is the form of access to LEPAC's artistic residencies programme?

The SMILE consortium will launch an Open Call and the selection panel for the winning proposal consists of:

- A representative of Sintra Municipality;
- A representative of the Aga Khan Foundation;
- A representative of zet gallery;
- A representative of dstgroup;
- A representative of the Faculty of Science of the University of Lisbon;
- A representative of IrRADIARE;
- A representative of the residents of Bairro da Tabaqueira.

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## What are the operating conditions of each of the artistic residencies?

- The applicants chosen by the jury will receive from zet gallery the amount of €6.000,00 + VAT (if applicable) paid 50% at the beginning of the artistic residence and 50% after the validation of the presentation of the result of the residence;
- The amount is intended for the payment of fees, but also for all the expenses with materials and equipment, accommodation and food inherent to the development of the project;
- zet gallery will provide curatorial support for artistic residencies;
- Each artistic residence must include the presence of the chosen applicants, in fieldwork at Bairro da Tabaqueira, for a minimum of 10 days, with a stay that allows the return of the received economic value to the local community (accommodation and/or meals);
- The artistic residence must include at least one educational or cultural mediation activity with the local community;
- The artistic residence must be documented by the selected applicants, who must send, for each day of fieldwork, audiovisual documentation and written content about it to the zet gallery team;
- The selected applicants will authorize the dissemination of these contents in the dissemination channels of the SMILE consortium and its various elements;
- The selected applicants must mention the SMILE consortium, LEPAC and the partners involved whenever they promote, through their own means and channels, the developing artistic residence;
- Applicants must be available to participate in promotional activities and the creation of archives, audiovisual or other, as well as in requests from the media, in which case the consortium should inform them at least 48 hours in advance;
- The presentation of results of the artistic residence should foresee:
  - The organisation of the exhibition content;
  - A written document of at least one page (font 11, 1.15 spacing) elucidating the process and the result;
  - A public communication action on the date foreseen in the schedule is presented in the following section;
- Compliance with this presentation of results should not be the target of subjective or qualitative validation criteria by the jury;
- Failure to comply with the quantitative presentation of the results (exhibition content, written document and participation in public communication action) invalidates the validation of the artistic residence and the payment of the amount determined in this Open Call.
- Applicants should be available to cooperate and attend the presentation of the global project on March 20th, 2024.

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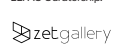
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## How to submit applications to the Open Call?

Applicants must submit a document containing the following elements:

- Full name, tax address, tax identification number and date of birth of each of the members of the collective applicant;
- Direct phone number and e-mail address of each of the members of the collective applicant;
- Biography of the collective applicant with 400 to 600 characters (with spaces) for each element, which may include links to portfolios or profiles in different social networks;
- Synopsis of the developed project (2000 to 3000 characters, with spaces);
- Schedule of the artistic realisation with evidence of the fieldwork format;
- Description of the education and cultural mediation activity planned (200 to 400 characters with spaces).

Applications should be sent to [curatorial@zet.gallery](mailto:curatorial@zet.gallery) and requests for clarification should also be made through this contact.

## What criteria will the jury value?

The project panel values cross-disciplinary and articulation projects that fit with the global values of the SMILE project, such as:

- Creation of an archive of the material and immaterial memory of Bairro da Tabaqueira;
- Promotion of sustainability and circular economy practices;
- Promoting, directly or indirectly, good practices for energy transition and decarbonisation;
- Promoting education through art and science;
- Creating communities of solidarity and security;
- Establish a relationship with the Bairro da Tabaqueira community and its involvement in the processes;
- Balancing boldness with the feasibility of projects.

The selection of applications does not presuppose the disclosure of any scoring or ranking scheme.

The jury reserves the right to request additional information or hearings with one or more applicants for further clarification of doubts.

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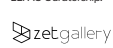
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## What is LEPAC's calendar for artistic residencies?

The calendar of LEPAC's artistic residencies programme is guided by the cycles of nature, with its performance sessions taking place on the summer and winter solstice days and the autumn and spring equinoxes.

### March 20th, 2023 | Art & Memory

- Open Call released by December 21st, 2022;
- Submission of proposals by January 31st, 2023;
- Results announced by February 28th, 2023;
- Artistic residence starts on March 20th, 2023 and ends on June 24th, 2023.

### June 24th, 2023 | Art & Science

- Open Call released by March 31st, 2023;
- Submission of proposals by April 30th, 2023;
- Results announced by May 31st, 2023;
- Artistic residence starts on June 24th, 2023 and ends on September 23rd, 2023.

### September 23rd, 2023 | Art & Science

- Open Call released by June 30th, 2023;
- Submission of proposals by July 31st, 2023;
- Results announced by August 31st, 2023;
- Artistic residence starts on September 23rd, 2023 and ends on December 21st, 2023.

### December 21st, 2023 | Art & Mobility

- Open Call released by September 30th, 2023;
- Submission of proposals by October 31st, 2023;
- Results announced by November 30th, 2023;
- Artistic residence starts on December 21st, 2023 and ends on March 20th, 2024.

**March 20th, 2024 | Final presentation of LEPAC results with a collective exhibition and final documentary.**

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