

art

in public space
and sustainability



REGULATION

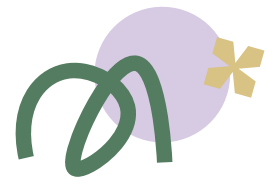
EDITION 2023

AWARD FRAMEWORK AND HISTORY

The ART IN PUBLIC SPACE & SUSTAINABILITY Award is an initiative of the **dstgroup** and **zet gallery**, with the support of IB-S (University of Minho). It aims to affirm a strategic thought about the circular economy, from the contemporary artistic creation, as pivotal within the framework of values of the dstgroup and zet gallery. Its object is the production of an artwork for the public space of the city of Braga that integrates, fundamentally, industrial waste and/or waste that comes from the construction and demolition of buildings.

In 2017, in partnership with the IB-S (University of Minho) we produced the sculpture "Artes, Humanidades e Engenharia" (Arts, Humanities and Engineering), by Raúl Ferreira, using a material, visually and functionally, equivalent to cement, but sustainably designed, having thus started a partnership between the zet gallery and the IB-S, consequent to the one already established with the dstgroup. In 2018, we reissued the initiative of a symposium that about 10 years ago, dstgroup had organized, but reformulated it so that the issues of sustainability and the circular economy were at the action centre: we have challenged four artists for the production of public artworks to reused waste from the campus of the dstgroup. The IB-S was also a partner in this project, as it is a partner of the Esposende SmartCity project, where some of these assumptions apply.

Taking into account the stated background, the goal is to establish, through a model that is based on the free presentation of proposals and not the pre-selection of authors, the relational concept ART IN PUBLIC SPACE & SUSTAINABILITY as a brand of the group and its gallery, thus consolidating an opportunity for relationships that are settled and continued to be established between the artistic creation, nature and the industry. The first edition of the award took place in 2020, and its winner was the artist Lorenzo Bordonaro (IT, 1971) with the work "Refúgio" (Haven), which was given to the Municipality of Braga for public enjoyment. The winners of the last edition were the collective Trashformaciones, formed by the Valencian brothers Pablo Montoya (1972) and Blas Montoya (1976), with their work "Vitrais" (stained glass windows), displayed at Camélias Park.



CONSTITUTION OF THE JURY PANEL

In the statement of the previous premises, the establishment of a multidisciplinary jury panel is one of the differentiating factors of this award, combining professionals from different areas of knowledge and sensibilities and founding a union with other cultural projects of the dstgroup.

The jury shall include:

- A representative of the dstgroup;
- A representative of IB-S (Institute of Science and Innovation for Bio-Sustainability of the University of Minho);
- The winner of the last edition of the dst Literary Prize;
- Two representatives from two national artistic higher education institutions.

AWARD SCHEDULE AND OPERATING CONDITIONS

PHASE I

On Wednesday, March 15th, 2023, at 11:00 am, at the dstgroup campus (Rua de Pitancinhos, Palmeira, Braga) will take place the presentation session of the ART IN PUBLIC SPACE & SUSTAINABILITY Award, and from this day on, applications to the Open Call will be open.

The Open Call consists of the free presentation of work proposals that fit the theoretical design and conceptual framework of the ART IN PUBLIC SPACE & SUSTAINABILITY Award.

The Open Call is open until 11:59 pm on Thursday, May 4th, 2023, and proposals must be sent to the emails **info@zet.gallery**.

The candidate must receive by 11:59 pm on Monday, May 8th, 2023, an email confirming the proper acknowledgement of his proposal. If the candidate does not receive the confirmation e-mail by the specified date and time, the candidate should contact the organization through the number (+351) 253 116 620 and alert the organization.

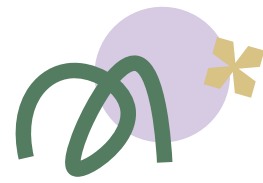
The application shall include:

- A portfolio of the candidate stating curricular grade, images and synopses of recently produced works, highlighting those held in public space and those framed in the general concept of the ART IN PUBLIC SPACE & SUSTAINABILITY Award.
- One to three basic work ideas, enclosed into the premises of the ART IN PUBLIC SPACE & SUSTAINABILITY Award, accompanied by a sketch, indication of possible materials to be used, scale and a brief synopsis.

In the assessment of applications, the jury shall value:

- Adequacy of the candidate's portfolio towards the general concept of the ART IN PUBLIC SPACE & SUSTAINABILITY Award;
- Aesthetic and conceptual quality of the essential ideas of work presented;
- Technical feasibility of the essential ideas of work presented.

Until 7:00 pm on Friday, 31st March, 2023, candidates may request additional clarification via e-mail **info@zet.gallery** or through the number (+351) 253 116 620, as well as requesting a



virtual visit, to the dst group campus in order to better understand the materials available for the development of the projects.

Clarifications and visits shall take place within 72 working hours following the date of submission of requests.

After 7:00 pm on Friday, 31st March, 2023, the organization is not obligated to respond to requests for clarification or requests to visit the dstgroup campus.

PHASE II

By 11:59 pm on Thursday, June 1st, 2023, candidates will be notified by email about the result of PHASE I of the ART IN PUBLIC SPACE & SUSTAINABILITY Award.

Candidates have 72 working hours, after receiving the results via e-mail, for requests for clarification about them, that is, no later than 11:59 pm on Tuesday, June 6th, 2023.

By 11:59 pm on Friday, June 9th, 2023, the organization will provide a due response to such requests for clarification on PHASE I results.

On Monday, June 12th, 2023, the results of PHASE I of the ART IN PUBLIC SPACE & SUSTAINABILITY Award shall be publicly announced.

Three of the candidates who submitted themselves to PHASE I, selected by the jury panel, shall transition into PHASE II.

Each candidate who transitions to PHASE II shall receive a value in the amount of 500.00€ (to which VAT is added at the current legal rate) to support the development of the said proposals. This amount will be paid until Monday, July 3rd, 2023, upon the presentation of the respective invoice or receipt.

Visits to the dstgroup campus will take place between June 20th, 2023 (Tuesday) and June 22nd, 2023 (Thursday) on a date and time to be agreed between the candidate and the organization, with the aim of making known the possibility of materials and resources available for the development of proposals. Visits can be individual or in groups.

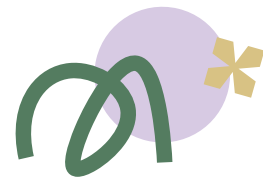
Until 11:59 pm on Friday, July 14th, 2023, candidates shall send their proposal to **info@zet-gallery**, accompanied by images and a 3D project, as well as a synopsis and identification of materials and resources to be used for the production of the artwork. Should the candidate opt for shipment via CTT, the same must be sent to zet gallery, Rua do Raio, 175, 4710-923 Braga, PORTUGAL, in registered mail and with acknowledgement of receipt, and the receipt of these proposals, by the organization, shall take place during Friday, July 14th, 2023.

By 11:59 pm on Monday, July 17th, 2023, candidates shall be notified by email by the organization regarding the receipt of proposals.

If the candidate is not notified by the indicated date and time, the candidate must warn about this situation during the day of Tuesday, July 18th, 2023.

To evaluate the proposals, the jury will assess the following criteria:

- Framework of the proposal within the scope of the theoretical statement and conceptual basis of the ART IN PUBLIC SPACE & SUSTAINABILITY Award;
- Originality of the proposal;



- Aesthetic quality of the proposal;
- Chosen materials and resources for the development of the project and its characteristics in terms of durability and maintenance of the artwork;
- Technical feasibility of the proposal;
- Adequacy of the proposal to the public space, in general.

PHASE III

Candidates shall be informed of the winning proposal, by 11:59 pm on Friday, August 4th, 2023.

Up to 72 working hours after receiving the results from the candidates, that is, until 11:59 pm on Wednesday, August 9th, 2023, candidates may ask for further clarification on the results. Requests for clarification shall be made through the e-mail **info@zet.gallery**.

The organization shall respond until 11:59 pm on Friday, August 11th, 2023, to requests for additional clarification on the results of PHASE II of the ART IN PUBLIC SPACE & SUSTAINABILITY Award.

Throughout the day of Wednesday, August 16th, 2023, the winner of the ART IN PUBLIC SPACE & SUSTAINABILITY Award will be announced.

From the day of August 17th, 2023, work shall begin on the production of the winning artwork, according to a work schedule to be established between the candidate and the organization. The production works and implementation of the winning artwork shall be always accompanied by the artist, in total articulation with the organization.

The winning proposal will receive a prize in the amount of 7,500.00€ (to which VAT is added at the current legal rate) which will be paid as follows:

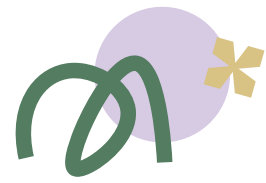
- 50% by August 31st, 2023;
- 50% by October 31st, 2023;
- Payments shall be made after the winner has issued the respective invoice or receipt;
- All artist expenses related to travel, accommodation and meals are already included in the fee of 7,500.00€ (to which VAT is added at the current tax);
- All costs related to the production and implementation of the artwork in the public space are up to the organization, that is, the dstgroup and zet gallery.

The artwork will be implemented in the MERECES 718 complex, in Barcelos.

The artwork will be inaugurated on Saturday, October 21nd, 2023, at 11:00 am, in Meredes, Barcelos, the presence of the artist being mandatory.

The artist gives all rights of reproduction of the image of the artwork to the organization (dstgroup and zet gallery) as long as the identification of the author is duly guaranteed, as well as the technical information about the artwork made available by him.

Until 11:59 pm on Tuesday, October 24th, 2023, the artist must send to the e-mails **info@zet.gallery** e **curatorial@zet.gallery** a manual of good practices for the preservation and correct presentation of the artwork in public space. Failure to send this manual of good practices will exonerate the organization and the Braga City Council from any responsibility for the deterioration of the artwork.



The artist is responsible for following each and any procedure associated with the restoration of the artwork during a period of two years.

All costs associated with the restoration of the artwork, over two years, are the responsibility of the organization (dstgroup and zet gallery) and cannot be charged to the artist.

The artwork in public space will become part of the portfolio of the dstgroup and zet gallery and integrate the platform of **www.zet.gallery** by undetermined time, in a profile to be created for the artist.

In the context of this award, zet gallery will offer to produce a video about the artist, upon acceptance of the declaration of transfer of copyright indicating the places where the registration will be published: artist profile on the gallery's online platform, their social networks and integration of the content in the weekly newsletter sent to the database of zet gallery.

The communication team of zet gallery can also propose the artist's intervention, with the articulation and monitoring by the press office (ICE Comunicação), alongside the media, in the most diverse formats (television, radio, printed or online).

Zet gallery is committed to respecting all personal data provided by the artists and other stakeholders, ensuring that the information requested in all phases of the ART IN PUBLIC SPACE & SUSTAINABILITY Award are strictly necessary for the proper evaluation of the proposals and will be shared only by organization members and the jury.