

# REGULATION

## 2020 EDITION

### AWARD FRAMEWORK AND HISTORY

The ART IN PUBLIC SPACE & SUSTAINABILITY Award is an initiative of **dstgroup** and **zet gallery**, with the support of IB-S (University of Minho). It aims to affirm a strategic thought about circular economy, from the contemporary artistic creation, as pivotal within the framework of values of the dstgroup and the zet gallery. Its object is the production of an artwork for the public space of the city of Braga which integrates, fundamentally, industrial waste and/or waste that comes from the construction and demolition of buildings.

In 2017, in partnership with the IB-S (University of Minho), we produced the sculpture “Artes, Humanidades e Engenharia” (“Arts, Humanities and Engineering”), by Raúl Ferreira, using a material, visually and functionally, equivalent to cement, but designed in a sustainable way, having thus started a partnership between the zet gallery and the IB-S, consequent to the one already established with the dstgroup. In 2018, we reissued the initiative of a symposium that about 10 years ago, dstgroup had organized, but reformulated it so that the issues of sustainability and the circular economy were at the action centre: we have challenged four artists for the production of public artworks to reuse waste from the campus of the dstgroup. The IB-S was also a partner in this project, as it is a partner of the Esposende SmartCity project, where some of these assumptions apply.

Taking into account the stated background, the goal is to establish, through a model that is based on the free presentation of proposals and not the pre-selection of authors, the relational concept ART IN PUBLIC SPACE & SUSTAINABILITY as a brand of the group and its gallery, thus consolidating an opportunity for relationships that are settled and continued to be established between the artistic creation, nature and the industry.

### CONSTITUTION OF THE JURY PANEL

In the statement of the previous premises, the establishment of a multidisciplinary jury panel is one of the differentiating vectors of this award, combining professionals from different areas of knowledge and sensibilities and founding a union with other cultural projects of the dstgroup.

The jury shall include:

- A representative of the dstgroup;
- A representative of IB-S (Institute of Science and Innovation for Bio-Sustainability of the University of Minho);
- The winner of the last edition of the dst Grand Literature Award;
- A representative from the Faculty of Fine Arts, University of Lisbon;
- A representative from the Faculty of Fine Arts, University of Porto.

## AWARD SCHEDULE AND OPERATING CONDITIONS

### PHASE I

The ART IN PUBLIC SPACE & SUSTAINABILITY Award presentation session will take place on Wednesday, February 12th, 2020, at 11:00 am, in the dstgroup's headquarters complex (Rua de Pitancinhos, Palmeira, Braga). From this day the applications will be open for Open Call.

The Open Call consists of a free presentation of work proposals that fit within the scope of theoretical design and conceptual framework of the ART IN PUBLIC SPACE & SUSTAINABILITY Award.

The Open Call is open until 11:59 pm on Friday, April 3rd, 2020 and proposals must be sent to the emails [info@zet.gallery](mailto:info@zet.gallery) and [curatorial@zet.gallery](mailto:curatorial@zet.gallery).

The candidate must receive by 11:59 pm on Monday, April 6th, 2020 an email confirming the proper acknowledgment of his proposal. If the candidate does not receive this confirmation e-mail by the specified date and time, it is expected that the artist contacts the organization through the numbers (+351) 253 116 620 or (+351) 961 570 781 and warn it.

#### **The application shall include:**

- A portfolio of the candidate stating curricular grade, images and synopses of recently produced works, highlighting those held in public space and those framed in the general concept of the ART IN PUBLIC SPACE & SUSTAINABILITY Award.
- One to three basic work ideas, enclosed into the premises of the ART IN PUBLIC SPACE & SUSTAINABILITY Award, accompanied by sketch, indication of possible materials to be used, scale and a brief synopsis.

#### **In the assessment of applications, the jury shall value:**

- Adequacy of the candidate's portfolio towards the general concept of the ART IN PUBLIC SPACE & SUSTAINABILITY Award;
- Aesthetic and conceptual quality of the essential ideas of work presented;
- Technical feasibility of the essential ideas of work presented.

Until 7:00 pm on Friday, March 6th, 2020, candidates may request additional clarification via e-mails [info@zet.gallery](mailto:info@zet.gallery) and [curatorial@zet.gallery](mailto:curatorial@zet.gallery) or through the numbers (+351) 253 116 620 or (+351) 961 570 781, as well as soliciting a visit, real or virtual, to the dstgroup campus in order to better understand the materials available for the development of the projects.

Clarifications and visits shall take place within 72 working hours following the date of submission of requests.

The organization is not obligated to respond to requests for clarification or requests to visit the campus of the dstgroup, after 7:00 pm on Friday, March 6th, 2020,

### PHASE II

Candidates will be notified by email about the result of PHASE I of the ART IN PUBLIC SPACE & SUSTAINABILITY Award, until 11:59 pm on Friday, May 8th, 2020.

After receiving the results via e-mail, candidates shall have 72 working hours, (that is, no later than 23:59 pm on Wednesday, May 13th, 2020), for soliciting requests for clarification about them.

The organization will answer to these requests for clarification on the results of PHASE I, by 11:59 pm on Friday, May 15th, 2020.

On Monday, May 18th, 2020, the results of PHASE I of the ARTE EM ESPAÇO PÚBLICO & SUSTENTABILIDADE Award shall be publicly announced.

Three of the candidates who submitted themselves to PHASE I, selected by the jury panel, shall transition into PHASE II.

Each candidate who transitions to PHASE II shall receive a value in the amount of 500.00€ (to which VAT is added at the current legal rate) to support the development of the said proposals. This amount will be paid until Monday, June 29th, 2020, upon the presentation of the respective invoice or receipt.

Visits to the campus of the dstgroup shall take place between the 19th (Tuesday) and 22nd May 2020 (Friday) at a date and time to be agreed between the candidate and the organization, with the aim of making known the possibility of materials and resources available for the development of proposals. Visits will be individual.

Until 11:59 pm on Friday, June 26th, 2020, candidates shall send their proposal to [info@zet.gallery](mailto:info@zet.gallery) and [curatorial@zet.gallery](mailto:curatorial@zet.gallery), accompanied by images and 3D project, as well as a synopsis and identification of materials and resources to be used for the production of the artwork. Should candidate opt for shipment via CTT, the same must be sent to zet gallery, Rua do Raio, 175, 4710-923 Braga, PORTUGAL, in registered mail and with acknowledgment of receipt, and the receipt of these proposals, by the organization, shall take place during Friday, June 26th, 2020.

By 11:59 pm on Monday, June 29th, 2020, candidates shall be notified by email by the organization regarding the receipt of proposals.

If the candidate is not notified by the indicated date and time, the candidate must warn about this situation during the day of Tuesday, June 30th, 2020.

**For the evaluation of the proposals, the jury shall evaluate the following criteria:**

- Framework of the proposal within the scope of the theoretical statement and conceptual basis of the ART IN PUBLIC SPACE & SUSTAINABILITY Award;
- Aesthetic quality of the proposal;
- Materials and resources chosen for the development of the project and its characteristics in terms of durability and maintenance of the artwork;
- Technical feasibility of the proposal;
- Adequacy of the proposal to the public space, in general.

### PHASE III

Candidates shall be informed of the winning proposal, by 11:59 pm on Friday, July 31st, 2020.

Up to 72 working hours after receiving the results from the candidates, (until 11:59 pm on Wednesday, August 5th, 2020), they may ask for further clarification on the results. Requests for clarification shall be made through the e-mails [info@zet.gallery](mailto:info@zet.gallery) and [curatorial@zet.gallery](mailto:curatorial@zet.gallery).

The organization shall respond to requests for additional clarification on the results of PHASE II of the ART IN PUBLIC SPACE & SUSTAINABILITY Award until 11:59 pm on Friday, August 7th, 2020.

Throughout the day of Monday, August 10th, 2020, the winner of the ART IN PUBLIC SPACE & SUSTAINABILITY Award shall be announced.

From the day of August 11th, 2020, work shall begin on the production of the winning artwork, according to a work schedule to be established between the candidate and the organization.

The production works and implementation of the winning artwork shall be always accompanied by the artist, in total articulation with the organization.

The artist shall provide the organization with all the information.

**The winning proposal will receive a prize in the amount of 7,500.00€ (to which VAT is added at the current legal rate) which will be paid as follows:**

- 50% by August 17th, 2020;
- 50% by October 7th, 2020;
- Payments shall be made after the winner has issued the respective invoice or receipt;
- All artist expenses related to travel, accommodation and meals are already included in the fee of 7,500.00€ (to which VAT is added at the current tax);
- All costs related to the production and implementation of the artwork in the public space are up to the organization, that is, the dstgroup and the zet gallery.

The artwork will be implemented in the Municipality of Braga, in a place to be designated by agreement between the Braga City Council, the organization (dstgroup and zet gallery) and the artist.

The artwork will be inaugurated on Saturday, October 3rd, 2020, at a time and place to be designated, the presence of the artist being mandatory.

The artist gives all rights of reproduction of the image of the artwork to the organization (dstgroup and zet gallery) and of the Braga City Council, as long as the identification of the author is duly guaranteed, as well as the technical information about the artwork made available by him.

Until 11:59 pm on Tuesday, October 6th, 2020, the artist must send to the e-mails [info@zet.gallery](mailto:info@zet.gallery) and [curatorial@zet.gallery](mailto:curatorial@zet.gallery) a manual of good practices for the preservation and correct presentation of the artwork in public space. Failure to send this manual of good practices will exonerate the organization and the Braga City Council from any responsibility about the deterioration of the artwork.

The artist is responsible for following each and any procedure associated with the restoration of the artwork during a period of two years.

All costs associated with the restoration of the artwork, over a period of two years, are the responsibility of the organization (dstgroup and zet gallery) and/or the City Council of Braga and cannot be charged to the artist.

The artwork in public space will become part of the portfolio of the dstgroup and zet gallery and integrate the platform of [www.zet.gallery](http://www.zet.gallery) by undetermined time, in a profile to be created for the artist.

In the context of this award Zet gallery will offer to produce a video about the artist, upon acceptance of the declaration of transfer of copyright indicating the places where the registration will be published: artist profile on the gallery's online platform, respective social networks and integration of the content in the weekly newsletter sent to the database of zet gallery.

The communication team of zet gallery can also propose the artist's intervention, with the articulation and monitoring by the press office (ICE Comunicação), alongside with the media, in the most diverse formats (television, radio, printed or online).

Zet gallery is committed to respecting all personal data provided by the artists and other stakeholders, ensuring that the information requested in all phases of the ART IN PUBLIC SPACE & SUSTAINABILITY Award are strictly necessary for the proper evaluation of the proposals and will be shared only by the members of the organization members and the jury.